



# Beaverton High School Bands & Ensembles

## HERITAGE MUSIC FESTIVAL

Honolulu, Hawaii

March 31 – April 4, 2011



### WHAT'S INSIDE?

- ▶ Trip Basics
- ▶ FAQ
- ▶ Optional Activities
- ▶ Letter of Intent
- ▶ Trip Payment Coupons
- ▶ Festival Information



# Beaverton High School Bands & Ensembles

**Beaverton High School's Bands & Ensembles are going to Hawaii for the Heritage Music Festival, March 31 to April 4<sup>th</sup> 2011!**

All band and colorguard students are invited to participate.

COST			
<b>Base</b> Est. \$1200	Hotel & Ground	\$655	Per person, based on 4 people to a room
	Airfare	tbd	Airfare will be booked 6 mos prior to departure
<b>Optional</b>	Activity Choices	tbd	See attached options

ITINERARY (subject to change)	
Thur. March 31, 2011	Depart PdX Arrive in Honolulu (lei greeting) Arrive at the Hyatt Regency <a href="http://waikiki.hyatt.com">http://waikiki.hyatt.com</a> Relax!
Fri. April 1, 2011	Morning: Honolulu Tour (inc. Pearl Harbor and Arizona Memorial) Afternoon: Adjudicated Performance Evening: Relax!
Sat. April 2, 2011	Morning: Group Activities or view extra performances 1 to 9pm: Polynesian Cultural Center Awards and Dance IMAX showing of <i>Horizons</i>
Sun. April 3, 2011	Possible: Group Activities/Guard & Jazz Band Performances
Mon. April 4, 2011	Possible: Group Activities/Guard & Jazz Band Performances Depart Honolulu Arrive PDX

IMPORTANT DATES	
September 15, 2010	LETTER OF INTENT DUE \$200 per person due
October 15, 2010	Final Decisions on Optional Activities \$200 per person due
November 15, 2010	\$300 per person due
January 15, 2011	\$300 per person due
February 1, 2011	Final Roster & Room List
February 15, 2011	\$200 per person due

**Look for an announcement about the trip T-shirt design contest!**



# Beaverton High School Bands & Ensembles

## HAWAII TRIP FAQ

Here are answers to a few questions you may have. If your question isn't here, please ask!

- **Who can go on the trip?**  
All BHS Band & Colorguard students are invited!
- **I thought the trip was supposed to be over spring break, what happened?**  
That was what we were initially told but when the dates were confirmed they did not coincide with our break. The students will be missing 3 days of school for a 5 day trip.
- **I'd like to chaperone. What do I need to do?**  
Fill out a Letter of Intent form and turn it in by Sept. 15, 2010 to Mr. Head or mail it to:  
Beaverton Band Boosters  
P.O. Box 2056  
Beaverton, OR 97075-2056
- **If I turn in a Letter of Intent and later I decide I don't want to go, am I in trouble?**  
No. This is not meant to be a binding contract, simply a means for us to get an accurate projection of how many students and parent chaperones will be traveling. The final decision regarding whether or not to go on the trip doesn't have to be made until Feb. 1, 2011.
- **If I decide not to go what happens to the money I already paid or fundraised?**  
All individual-account money that was fundraised up to that point (Feb. 1, 2011) will remain in the account and can be used for other activities (such as Winter Guard or BHSME fees) or, it may be designated to a sibling's account or to the General Fund.  
Funds in an individual account that were accumulated by fundraising through BHSBE fundraising opportunities are non-refundable.  
Deposits made to an individual account that were not fundraised through BHSBE fundraising opportunities can be refunded
- **Do chaperones get to go for free?**  
Sadly, no.
- **Are meals included?**  
A few are. Information about which meals are provided and which will be available as we get closer to the trip.
- **What do I need to bring?**  
As we get closer to departure you will receive a detailed list.
- **What kind of ID do I need to bring?**  
Student ID. Driver's license if you have one.
- **My student needs to take daily medication. How will that be handled?**  
In the fall, all band and ensemble student's are required to fill out a Parent Consent and Authorization for Another to Consent to Treatment of a Minor Form that asks you to list current medications/dose and frequency. You will be asked to update this form before departure. Other than epi pens, medications may or may not be held and dispensed by trip chaperones just as they are by the counseling office at school.
- **My student has a special condition, need or allergies. How will that be handled?**  
The *Parent Consent and Authorization for Another to Consent to Treatment of a Minor Form* covers this as well. Please discuss any concerns you may have with Mr. Head.
- **What if my student gets ill or hurt?**  
Please see the *Parent Consent and Authorization for Another to Consent to Treatment of a Minor Form* for our procedure in the event of illness or injury that would need medical attention. If your student needs to return home, we will contact you to make arrangements.



# Beaverton High School Bands & Ensembles

- **What are the expectations of students & chaperones?**

We will detail those by Feb. 1. Everyone going on the trip will be expected to agree and adhere to the expectations and understand they may be sent home (at their own expense) if they do not.

- **Who do I make trip payments to?**

Please make checks out to Beaverton Band Boosters. Enclose it in an envelope with a provided Hawaii Trip Payment Coupon. There is a locked box in the band room that payments may be dropped in or you may bring them to a Parent Booster meeting or mail them to:

Beaverton Band Boosters  
P.O. Box 2056  
Beaverton, OR 97075-2056

- **Can I make payments with my credit card?**

Yes. We are excited to offer on our website the option of using PayPal for Hawaii payments as well as Ensemble fees! You do not have to have a PayPal account to take advantage of this option. You can use Visa, MasterCard, Discover, or American Express to make PayPal payments. There is a small convenience fee charged by PayPal to use this option and it is reflected in the payment options. Thank you for your understanding.

- **Are there fundraising options available to my student to help pay for the trip?**

Yes. Along with several student led fundraisers coming up, we will be kicking off our Neighborhood Super Saver (formerly Entertainment Books) sale on August 28<sup>th</sup>. We will be taking part in the first ever Beaverton wide "Beaverton Band Day" fundraiser (details soon!) We will also make available Student Sponsorship letters that may be sent to family and friends.

- **Will financial assistance be available?**

The Beaverton Band Boosters has a fund that will be used to help "buy down" the total cost of the trip per student. We don't know what that amount per student will be yet. You can help by getting involved in our General Fund fundraisers. Volunteer to be a Lead for a fundraiser. Assist with a fundraiser. Encourage your friends and family to attend our "Family Show & Dinner" fundraiser in October or our "Game Night" fundraiser in early winter. Register your Safeway card at [escrip.com](http://escrip.com) and encourage family members to do the same. Buy a DQ or Blizzard Cake at the Beaverton Dairy Queen. Do your on-line shopping through our On-Line Mall shopping portal on our website. The more money we can raise through these and other General Fund fundraisers, the better chance we have raising more than we need to manage our program, which would enable the Boosters to add more funds to buying down the trip cost!

- **I want to bring my entire family. Can we get the same special package rate?**

It is our understanding that the answer is yes. Our rate is based on 4 to a room.

- **OK, this all sounds great! How do I let you know I want to go?**

Fill out a Letter of Intent form and turn it in by Sept. 15, 2010 to Mr. Head or mail it to:

Beaverton Band Boosters  
P.O. Box 2056, Beaverton, OR 97075-2056

- **How can I keep up on trip news like schedule updates/changes and fundraising opportunities?**

We will start a Hawaii Update only newsletter in the fall. To subscribe, visit [www.bhsme.org](http://www.bhsme.org) ([www.bhsbe.org](http://www.bhsbe.org) as of 9/1)

- **How can I help?**

We are so glad you asked! Respond to calls for volunteers! Be involved! See "Will financial assistance be available?" above for more!



# Beaverton High School Bands & Ensembles

## OPTIONAL ACTIVITIES

Available activity choices. Choices will be discussed and final decisions made on 10/2.

OPTIONAL ACTIVITIES	
See the Power Point presentation at <a href="http://www.bhsme.org">www.bhsme.org</a> for more details!	
Free	International Marketplace, Waikiki
Free	Diamond Head Hike
\$6	Iolani Palace Tour (\$20 guided tour)
\$11	Souvenir DVD
\$13	Aloha Stadium Flea Market
\$17	Sunset Catered Picnic Dinner
\$17	Snorkeling at Hanauma Bay
\$30	Sea Life Park
\$48	Society of 7 show (\$64 w/dinner)
\$50	Cirque Hawaii
\$51	Magic of Polynesia (\$80 w/dinner)
\$52	Grand Circle Island Tour (additional \$20 to include Dole Plantation)
\$52	Water park
\$64	Waikiki Sunset Dinner Cruise
\$68	Secret Island Tour w/lunch
\$70	Paradise Cove Luau
\$72	Pacific Splash Barefoot Cruise w/lunch





# Beaverton High School Bands & Ensembles

## LETTER OF INTENT

Heritage Music Festival - Honolulu, Hawaii

March 31 - April 4<sup>th</sup> 2011

I, \_\_\_\_\_, hereby submit my letter of intent to travel with the Beaverton High School Bands & Ensembles to the Heritage Music Festival, March 31–April 4<sup>th</sup>, 2011 in Honolulu, Hawaii,.

I will be traveling as a (check one):

- Student
- Chaperone

I understand that the cost will be approximately \$1200 (depending on optional activity choices) and I will adhere to the group payment schedule.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Email address(es) for Hawaii Trip Updates: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### THE FINE PRINT

This is not meant to be a binding contract, simply a means for us to get an accurate projection of how many students and parent chaperones will be traveling.

The final decision regarding whether or not to go on the trip doesn't have to be made until Feb. 1, 2011. All individual-account money that was fundraised up to that point will remain in the account and can be used for other activities (such as Winter Guard or BHSME fees) or, it may be designated to a sibling's account or to the General Fund.

*Funds in an individual account that were accumulated by fundraising through BHSBE fundraising opportunities are non-refundable.*

*Deposits made to an individual account that were not fundraised through BHSBE fundraising opportunities can be refunded.*



### Hawaii Trip Payment

Due Date: **Sept. 15, 2010**

Amount Due: **\$200.00**

#### For Payment by Check/Money Order:

Please make checks out to **Beaverton Band Boosters**. Fill out this coupon and enclose both in your envelope. There is a locked box in the band room that payments may be dropped in or you may bring it to a Parent Booster meeting or mail it to:

Beaverton Band Boosters  
P.O. Box 2056  
Beaverton, OR 97075-2056

Payment for:  Student  Chaperone

Traveler's Name: \_\_\_\_\_

Your Name: \_\_\_\_\_

Phone # : \_\_\_\_\_

Amount enclosed: \_\_\_\_\_



### Hawaii Trip Payment

Due Date: **Oct. 15, 2010**

Amount Due: **\$200.00**

#### For Payment by Check/Money Order:

Please make checks out to **Beaverton Band Boosters**. Fill out this coupon and enclose both in your envelope. There is a locked box in the band room that payments may be dropped in or you may bring it to a Parent Booster meeting or mail it to:

Beaverton Band Boosters  
P.O. Box 2056  
Beaverton, OR 97075-2056

Payment for:  Student  Chaperone

Traveler's Name: \_\_\_\_\_

Your Name: \_\_\_\_\_

Phone # : \_\_\_\_\_

Amount enclosed: \_\_\_\_\_



### Hawaii Trip Payment

Due Date: **Nov. 15, 2010**

Amount Due: **\$300.00**

#### For Payment by Check/Money Order:

Please make checks out to **Beaverton Band Boosters**. Fill out this coupon and enclose both in your envelope. There is a locked box in the band room that payments may be dropped in or you may bring it to a Parent Booster meeting or mail it to:

Beaverton Band Boosters  
P.O. Box 2056  
Beaverton, OR 97075-2056

Payment for:  Student  Chaperone

Traveler's Name: \_\_\_\_\_

Your Name: \_\_\_\_\_

Phone # : \_\_\_\_\_

Amount enclosed: \_\_\_\_\_



### Hawaii Trip Payment

Due Date: Jan. 15, 2010

Amount Due: \$300.00

#### For Payment by Check/Money Order:

Please make checks out to **Beaverton Band Boosters**. Fill out this coupon and enclose both in your envelope. There is a locked box in the band room that payments may be dropped in or you may bring it to a Parent Booster meeting or mail it to:

Beaverton Band Boosters  
P.O. Box 2056  
Beaverton, OR 97075-2056

Payment for:  Student  Chaperone

Traveler's Name: \_\_\_\_\_

Your Name: \_\_\_\_\_

Phone # : \_\_\_\_\_

Amount enclosed: \_\_\_\_\_



### Hawaii Trip Payment

Due Date: Feb. 15, 2010

Amount Due: \$200.00

#### For Payment by Check/Money Order:

Please make checks out to **Beaverton Band Boosters**. Fill out this coupon and enclose both in your envelope. There is a locked box in the band room that payments may be dropped in or you may bring it to a Parent Booster meeting or mail it to:

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### Hawaii Trip Payment

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Payment for:  Student  Chaperone

Traveler's Name: \_\_\_\_\_

Your Name: \_\_\_\_\_

Phone # : \_\_\_\_\_

Amount enclosed: \_\_\_\_\_



## HERITAGE MUSIC FESTIVAL

# HAWAII

March 31-April 3, 2011

**Aloha!** Come “kanikapila” (perform) with us on the beautiful island of O’ahu and stay at Waikiki Beach.

Enjoy a guided tour of Honolulu including Pearl Harbor, the USS Arizona, the Iolani Palace, the Punchbowl National Memorial, and Chinatown.

Spend a day at the Polynesian Cultural Center, see the Seven Villages of Polynesia, and enjoy a buffet dinner and an evening showing of *Horizons*.

If you prefer, you can spend your time in the sand or in the surf of Hawaii’s beaches. No matter how you choose to enjoy this paradise, the island of O’ahu offers some of the most scenic, educational, and exciting places to make memories that last a lifetime!

### THE HAWAII HERITAGE MUSIC FESTIVAL PACKAGE INCLUDES:

- Performance in a national music festival
- Heritage-approved, student-friendly hotels
- Lei greeting upon arrival at the airport in Hawaii
- Guided city tour including Pearl Harbor and Arizona Memorial
- Tiki trophies for each group
- Admission to the Polynesian Cultural Center for award ceremony, buffet, and an IMAX showing of *Horizons*.
- Transportation to all included events and airport transfers
- Positive, constructive adjudication with taped and written comments
- On-stage mini clinic
- Professional performance recording
- Meaningful awards and trophies
- Gift and group photo for the director
- Commemorative gift for each student
- Comprehensive insurance policy
- Opportunity for students to earn a one semester performing arts academic credit
- Opportunity for music educators to earn professional development points

### OPTIONAL ACTIVITIES MAY INCLUDE:

- Hawaiian Waters Water Park
- Paradise Cove Luau
- Hanauma Bay Snorkeling
- Hike to the summit of Diamond Head
- Bishop Museum
- Dole Plantation
- Performance at the USS Missouri
- Circle Island Tour



## *The Heritage Difference*

Music is our life. Sharing our love for music is the reason we started Heritage Festivals 30 years ago, and enriching the lives of students through music remains at the heart of everything we do. At Heritage Festivals, we take pride in providing performance opportunities that help foster a lifetime of music appreciation.

For 30 years, Heritage Festivals has listened to our music educator partners and responded to their needs by creating additional unique performing opportunities such as Bowl Games of America, Children's Choir Festivals, Festival at Carnegie, Festivals of Gold, and international performance festivals. To learn more about our innovations and growth through the years, check out the Heritage Festivals Timeline.

Heritage Festivals is unique because every team member shares an unparalleled commitment to learning beyond classroom walls and providing a safe and secure travel experience. Our passionate and professional team of travel experts will treat you as a member of the family.

### **SAFE AND SECURE**

Heritage Festivals' first priority is always the safety of our program participants. Our commitment to providing the most safe and secure travel experiences possible will give you peace of mind.

- Heritage Festivals is part of WorldStrides, the most trusted provider of student educational travel. For more than 40 years, WorldStrides has safely brought more than 3 million students on adventures in travel and learning.
- Your investment is covered by Heritage Festivals' membership in USTOA, a \$1 million travelers' assistance program.
- You are protected by the most comprehensive general and professional liability insurance policy in the industry.
- You and your students are covered by extensive accident and illness insurance coverage.

### **PASSIONATE AND PROFESSIONAL**

Our Heritage Festivals team is at the core of our success. Our world-class customer satisfaction scores are a testament to the quality of our passionate and professional staff. Every year directors like you consistently rate their Heritage Festivals team at the highest levels. You take care of the music, and we'll take care of the rest.

- A knowledgeable and friendly **Festival Selection Advisor** is your first point of contact, helping you select the ideal performance opportunity and destination for your group. This person remains your primary contact at Heritage Festivals every year, and directs you to different in-house specialists that help you with different aspects of your festival experience.
- A helpful **Destination Specialist** focuses on the logistical details of your festival experience - from making hotel reservations to arranging additional activities - so you are free to concentrate on your group's performance.
- A member of Heritage Festivals' in-house air department assists you in securing reservations for your group's air needs. This **Air Transportation Specialist** works closely with your Destination Specialist to ensure that all aspects of your itinerary flow properly.



- Once your festival day arrives, a courteous **Host Festival Director** welcomes you to the event. This person is also available in the months preceding the festival to answer any questions you may have regarding your festival, equipment needs, or performance schedule.
- The professionals you interact with at Heritage Festivals are only part of a larger team that works behind the scenes to support you and your group. Our dedication to means that you will never feel alone or overwhelmed throughout the planning, promoting, traveling, and performing processes.

## BEYOND CLASSROOM WALLS

Each Heritage festival provides unparalleled educational opportunities for you and your students. Heritage Festivals is accredited by the Northwest Association of Accredited Schools, which means that you are traveling with a recognized educational travel school. As an accredited travel study school, Heritage Festivals is the first and only festival provider to offer students free academic credit. Additionally, directors earn free professional development points for traveling. We also offer traveling directors the opportunity to earn graduate credit.

Our festivals include adjudicators who are among the very best music educators in the country, ensuring that your students have a superior educational experience. Our talented adjudicators include Donald Brinegar, Jennifer Judkins, Stan Michalski, and Patrick Patton, to name a few. These experienced and insightful music professionals provide taped and written notes during your group's performance, offering honest and supportive comments. During our mini-clinics, our adjudicators work with your group and give positive and instructive feedback to help improve your group's performance. Every festival meets the same adjudication standards, so you can use your scores year after year as a barometer for the growth of your program:

- Three judges for instrumental groups and three judges for choral groups – your students will always be evaluated by a professional in your field
- On-stage mini-clinic after your performance – your group gets immediate feedback and direction while the performance is still fresh in your minds
- Adjudicators wear microphones during the mini-clinic – your group receives comments that are honest and educational as well as constructive and supportive as the audience listens
- Classification levels and adjudication types for every group level – even beginning groups have a place at a Heritage festival

### Professional Associations and Memberships

Heritage Festivals maintains the following professional and academic partnerships to ensure a tradition of quality in both the music education and travel industries:

- USTOA - United States Tour Operators Association
- NTA - National Tour Association
- ACDA - American Choral Directors Association
- SYTA - Student and Youth Travel Association
- MENC - The National Association for Music Education
- National Band Associations
- Music Teachers National Association



## ***Heritage Festivals – A History of Innovation***

- 1980** Heritage Festivals founded.
- 1982** Heritage creates 5-star adjudication process that creates a standardized adjudication panel for festivals, including on-stage performances and mini-clinics, 3 outstanding choral and instrumental adjudicators at each festival, written and taped comments, awards, and first-class accommodations at each festival.
- 1984** Heritage Festivals establishes Bowl Games of America, providing exclusive opportunities for high school bands to perform in college football bowl game halftime shows while also enjoying a music festival experience.
- 1987** The Bands on Parade division is added, creating additional opportunities for marching bands to participate in national parades.
- 1990s** Throughout the 1990s, Bowl Games of America adds numerous special events and international performance opportunities such as professional football games, World Cup soccer, the Super Bowl, and World Series baseball games.
- 1990** BGA Performance is established, providing exclusive opportunities for dance groups to perform in college football game halftime shows and parades.
- 1992** Heritage Festivals produces its first international performance tour in Austria, England, and Italy.
- 1994** Our Festival of Gold invitational successfully debuts at the John F. Kennedy Center for Performing Arts. The Festival of Gold is an annual national series of choral and instrumental festivals for groups that have demonstrated a Superior or Gold performing level.
- 1994** Sky's the Limit is founded, producing exciting events for sports teams and other sports events across the country.
- 1995** Heritage Festivals launches its first international festival in London at the Royal Academy of Music.
- 1999** In 1999, Heritage Festivals became a part of WorldStrides, the leader in the educational student travel industry. By becoming a member of the WorldStrides family, Heritage Festivals has allied itself with more than 35 years of travel coordination experience, the most successful safety record, and the most comprehensive insurance package in the industry.
- 1999** Heritage Festivals establishes its Children's Choir division, providing opportunities for children to perform and improve their skills in amazing venues around the world.
- 2004** Heritage Festivals celebrates its 25th anniversary as your partner in music education.
- 2005** Heritage Festivals establishes its Classic Format, providing a non-competitive festival format with extended stage time and adjudication.
- 2006** Heritage Festivals launches its Professional Development Program for educators, allowing music directors who participate in our programs to earn points toward recertification.
- 2007** Heritage Festivals expands its education program to develop the opportunity for high school students to earn one-semester of performing arts credit through their participation in a festival and completion of online coursework.
- 2008** Heritage Festivals joins forces with Field Studies, an organization that has provided students with the phenomenal opportunity to perform in Carnegie Hall since 1991. This partnership now allows groups traveling with Heritage Festivals the opportunity to perform at this celebrated venue.